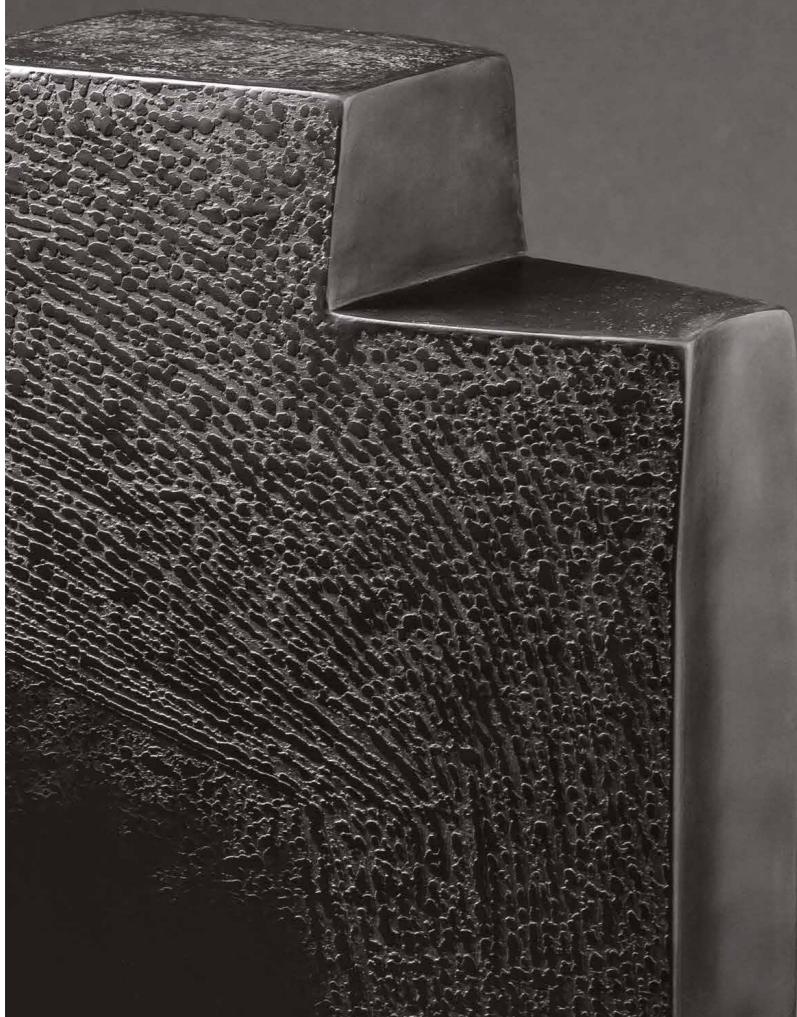


BRIGITTE
—
MARIONNEAU





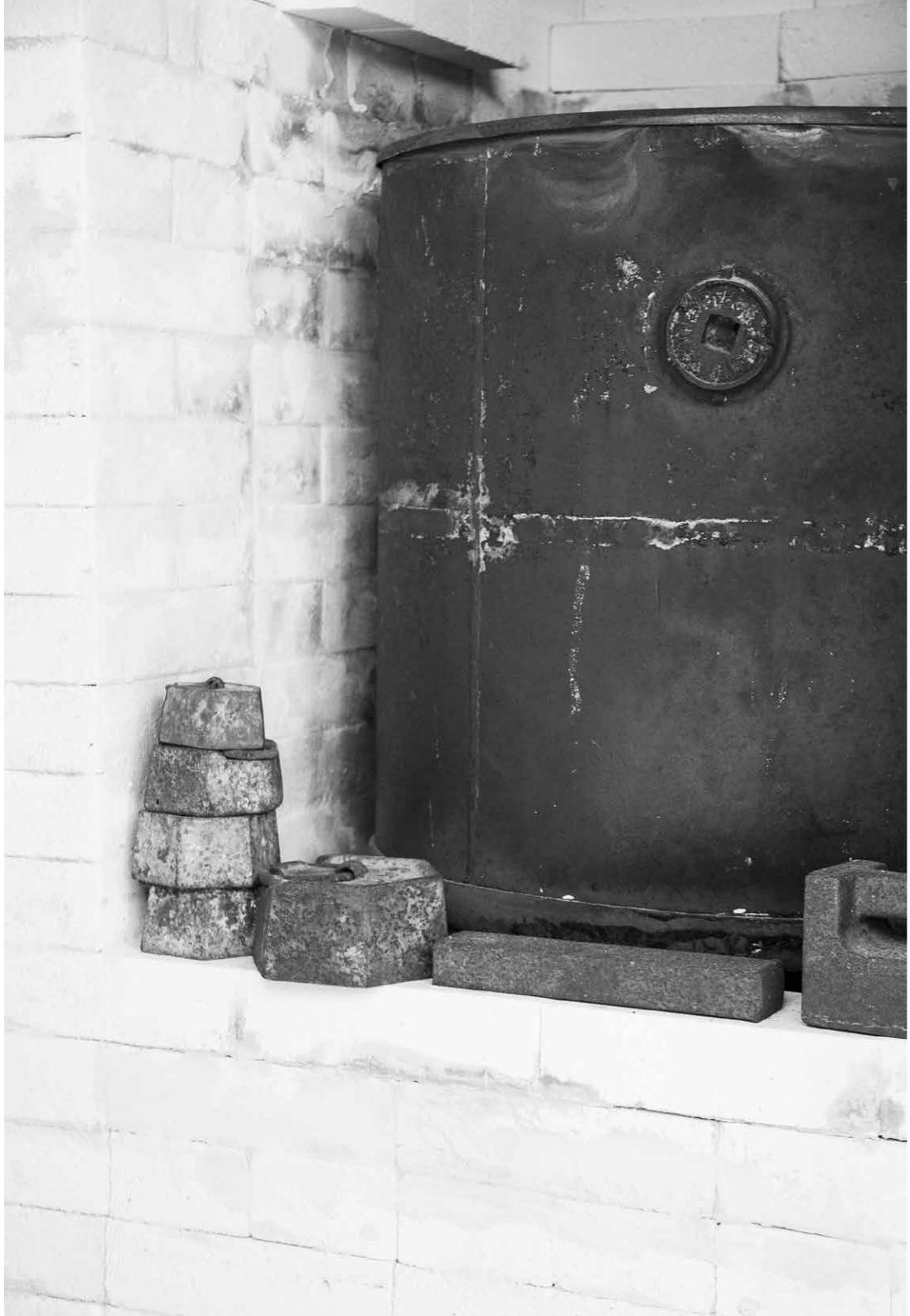
CATALOG

BRIGITTE MARIONNEAU

How architecture feeds the imagination of art. Despite the fundamental functions that architecture must perform, the best examples continue to inspire artists across all genres with their masterful use of space, harmony and proportion. Modern Shapes Gallery presents architectural ceramic art by the French ceramist Brigitte Maronneau.

ARTISTIC APPROACH

When I seal the last piece of earth in a room, I enclose the air. The earth becomes a living boundary between the inside and the outside. The air becomes an ally to build, an integral part of building my sculptures-architecture. I feel this need to anchor my pieces as a piece of soil, a place from which the metamorphoses of time are expressed by the traces, the erosion, the penumbra, the internal life, the ink of the material such as a photosensitive plate.I have always loved black and white photography. And I have always loved these photographers who allow you to access their dark room. We see absolutely nothing and gradually, the time that the retina gets used to the darkness, everything becomes brighter. My pieces are an invitation to visit this dark room, for a quest for light. Black erases all artifice. Only the line, the form and the light count.



BRIGITTE MARIONNEAU

THE WORKS

In certain architecture, the luminous black of basalt or ebony can serve to provide an extremely simplified reading of form, lending it its own intensity. The mystery of these dense volumes, closed in on themselves, cannot be breached. There is a hidden life running through them, and the opaque mass attracts and seduces in the same way an enigma does. The contrast between the different levels, alternating between smooth and textured, also contributes to animating the whole. No matter how plain it may be, in Brigitte Marionneau's work lines are never hard .

CONTENIR LE VENT SÉRIE 6-II



2018

H 21 x W 25 x D 14 cm

€ 2.100



CONTENIR LE VENT SÉRIE 8-II

2018

H 30 x W 29 x D 11 cm

€ 2.400



CONTENIR LE VENT SÉRIE 8-VII

2018

H 39 x W 30 x D 10 cm

€ 3.000



CONTENIR LE VENT SÉRIE 8-VIII



2018

H 40 x W 26 x D 11 cm

€ 3.200



CONTENIR LE VENT SÉRIE 8-IX

2018

H 29 x W 25 x D 10 cm

€ 2.500



CONTENIR LE VENT SÉRIE 1-II

2017

H 29 x W 26 x D 10 cm

€ 2.000



CONTENIR LE VENT TRYPTIQUE SÉRIE 4-I

2016

H 20 x W 14 x D 14 cm

€ 2.400



CONTENIR LE VENT SÉRIE 3-II

2017

H 20 x W 30 x D 14 cm

€ 2.000



CONTENIR LE VENT SÉRIE 2-IV

2016

H 19 x W 34 x D 14 cm

€ 2.000



CONTENIR LE VENT SÉRIE 7-V

2017

H 29 x W 29 x D 12 cm

€ 2.000



CONTENIR LE VENT SÉRIE 7-VI

2018

H 28 x W 28 x D 12 cm

€ 2.000





I pursue the idea of vitality in the tension of the lines. We can give them elasticity, softness, flexibility, weight, lightness, materiality, elevation.... Alechinsky said: "A line holds the idea, as well as the hesitation, the shortcuts of the thought and the decision, the energy with its acceleration and restraint..."

CONTENIR LE VENT SÉRIE 6-V



2018

H 21 x W 18 x D 11 cm

€ 1.200



CONTENIR LE VENT SÉRIE 6-VI

2018

H 29 x W 20 x D 11 cm

€ 1.600



CONTENIR LE VENT SÉRIE 9-IX

2018

H 23 x W 20 x D 20 cm

€ 2.000



CONTENIR LE VENT SÉRIE 9-III

2018

H 24 x W 20 x D 20 cm

€ 2.000



CONTENIR LE VENT SÉRIE 9-IV

2018

H 23 x W 20 x D 20 cm

€ 2.000



CONTENIR LE VENT SÉRIE 10-I

2018

H 25 x W 20 x D 10 cm

€ 1.900



CONTENIR LE VENT SÉRIE 7-VIII

2018

H 41 x W 40 x D 11 cm

€ 3.400



CONTENIR LE VENT SÉRIE 7-IX

2018

H 41 x W 40 x D 11 cm

€ 3.400



CONTENIR LE VENT SÉRIE 6-IV

2018

H 40 x W 25 x D 10 cm

€ 2.500



CONTENIR LE VENT SÉRIE 7-X

2018

H 34 x W 22 x D 10 cm

€ 2.500



CONTENIR LE VENT SÉRIE 7-XI

2018

H 25 x W 15 x D 7 cm

€1.600



CONTENIR LE VENT SÉRIE 10-III

2018

H 24 x W 20 x D 10 cm

€1.900



CONTENIR LE VENT SÉRIE 8-X

2018

H 25 x W 15 x D 7 cm

€1.900



CONTENIR LE VENT SÉRIE 10-IV

2018

H 40 x W 46 x D 20 cm

€ 3.500





BRIGITTE MARIONNEAU

I am a sculptor. In my practice, I use a white grogged clay. My pieces are carefully polished to obtain a velvety surface. After oxidation firing at 1000°C. I fire them again in a gas oven inside a closed metal container, such as a dark room. A bed of sawdust is deposited at the bottom of this muffle with no contact with the piece. Risen in one hour at 700°C the combustion of the sawdust causes a carbon black finish. I rarely sculpt clay in the mass. I like to build, construct and shape in the void, tuned in to the space that unfolds. The earth becomes the living boundary between the inside and the outside. When I seal the last piece of earth in a piece, I enclose the air. The air becomes an ally to build, an integral part of building my sculptures and architecture.





Artist home and studio in Saint-Molf, France

Formation

- 1980-88 student of Masamichi Noro, Centre de Kinomichi, Paris /Art corporel japonais
1983-88 studies Raku with Camille Virot
1989 establish her workshop Région Centre between Bourges and La Borne
1995 voyage d'étude en Ethiopie
1999-2006 teacher ateliers publics /atelier terre /Ecole Nationale Supérieure des Beaux Arts de Bourges
2010 partner at the Centre Céramique Contemporaine La Borne / member of the association Céramique La Borne

Invited artist / workshops

- 1993 Northern Arizona University (USA)
1997 Centre National de céramique de Tunis,Tunisie
2011 Gyeonggi International ceraMIX biennale Icheon, Corée du Sud
2016 Couleur céramique, Classe de Maître, l'Anse St Jean, Québec
2016 Workshop Terre- Ecole Spéciale d'Architecture, Paris 14ème

Solo Exhibitions

- 2018 Modern Shapes, Anvers, Belgium
Galerie Geneviève Godar, Lille, France
2016 Galerie de l'Ancienne Poste, Toucy, Yonne, France
Galerie Empreintes, Aydat, Puy-de-Dôme, France
2012 Galerie Thalie, Paris, France
2011 Centre céramique contemporaine La Borne, France
Galerie Empreintes, Aydat, Puy-de-Dôme, France
2010 Galerie Collection, Paris, France

Main Collective Exhibitions

- 2018 Galerie terres d'Aligre, Paris, France
Galerie Scene ouverte, Le Beau Passage, Paris, France
Biennale internationale, Saint-Cergue, Switzerland
International Trade Fair « Modern Masters » München, Germany
Keramiekcentrum Tiendschuur, Tegelen, Netherlands
2017 La Maison de Brian, Simiane La Rotonde, Alpes de Haute Provence, France
Station 8,Zuzwil, Switzerland
Galerie de l'Ancienne Poste, Toucy, Yonne, France
2016 Chabram2, Centre d'Art Contemporain, Touzac, Charente, France
2015 Centre céramique contemporaine La Borne, Cher, France
8ème exposition de céramiques contemporaines, Falicon, Alpes-Maritimes, France
Galerie Empreintes, Aydat, Puy-de-Dôme, France
Isis Expo, Paris, France
2014 Biennale internationale, Saint-Cergue, Switzerland
Journées de la céramique de Saint Sulpice, Paris, France
Galerie Terra Viva, Saint Quentin La Poterie, Gard, France
2013 Salon Comparaisons, Grand Palais, Paris, France
8ème Salon de la Céramique contemporaine, invitée d'honneur, Pont de l'Arche
Galerie accroTerre, Paris, France
Galerie 22, Cabrières d'Avignon, Vaucluse, France
Journées de la céramique de Saint Sulpice, Paris, France
Château d'eau,Château d'Art, Bourges, Cher, France
Centre céramique de Giroussens,Tarn, France
2012 Centre céramique contemporaine La Borne, Cher, France
Centre Céramique de Giroussens,Tarn, France
Journées de la céramique de Saint Sulpice, Paris, France
2011 Centre céramique contemporaine La Borne, Cher
Biennale Icheon, Corée du Sud

Collections

City of Saint-Cergue, Switzerland
Museum Déchelette, Roanne, Loire, France
Museum Romorantin, Loir-et-Cher, France
Museum National Adrien Dubouché, Limoges, Haute-Vienne, France
Collection Ateliers d'Art de France, Paris, France

Publications

Catalog, "Contenir le vent" Galerie de l'Ancienne Poste Toucy, 2017
Le Quatrième tiers journal d'une rencontre, Brigitte Marionneau, Contenir le vent, septembre 2017
Trente ans d'arts du feu Revue de la Céramique et du Verre N°200, 2015
Catalog, "Empreintes - 20 ans" Galerie Empreintes, Aydat, Puy-de-Dôme, 2015
Catalog, Collection CCCLB La Borne, 2015
Catalog, Biennale of Saint-Cergue, Switzerland, 2014
Vidéo, Une minute/ Une céramique 2014, GalerieTerra Viva ,St Quentin La Poterie, Gard
Catalog, Comparaisons, Grand Palais, 2013
Article, "Entre Ciel et Terre" Revue de la Céramique et du Verre N°183, 2012
Catalog, Ateliers d'Art de France Biennale CeraMIX, Korea, 2011
Catalog, 10 days International ceramic Workshop, Korea, 2011
Article , "Tactile poetry" New Ceramics N°2, 2009
Catalog, Céramique et Peinture Isis Expo, 2008
Catalog, Biennale Châteauroux, 2007
Article, "L'ébène et le blé" Revue de la Céramique et du Verre N°150, 2006
DVD, "La Borne in Fire" 50', réalisation Elliot Hoffman (France-USA), 2014
Catalog, "Material : earth size : Small ceramic sculpture" Kunsthof Kirchberg (CH), 2000
Article, "Architectures de Feu", Eds Argile, 2000
Catalog, Biennale du Grand Pressigny ,1999

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